

# Reflection

## THAO NGUYEN FOUNDATION'S 4<sup>th</sup> JURIED ART COMPETITION



## CALL FOR ENTRIES

### CASH PRIZES:

1<sup>st</sup> - \$400

2<sup>nd</sup> - \$300

3<sup>rd</sup> - \$200

4<sup>th</sup> - \$100

### SUBMISSION DEADLINE:

May 1<sup>st</sup>, 2024

### NOTIFICATION:

June 25<sup>th</sup>, 2024

### DROP OFF or RECEIVE WORK BY:

10/12/2024

### OPENING RECEPTION:

Oct. 19<sup>th</sup>, 2024

6 PM - 9PM

York & Penn

Gallery / Triple

Crown Tattoo /

501A York Rd.

Towson MD 21204

**SUBMISSION FEE (up to 3 works of art):** \$20 for non-students, \$10 for students

#### **SUBMISSION INFORMATION:**

Work can be any 2D medium so long as it can be hung on the wall. If framed, the work should be wired and ready to hang. If unframed, it must be OK to pin the work.

Two easy steps to submit:

1. Donate at [www.tnscholarshipforthearts.org](http://www.tnscholarshipforthearts.org)
2. Email your receipt and three image files to [ThaoNguyenFoundation@gmail.com](mailto:ThaoNguyenFoundation@gmail.com)

Images should be 1000 pixels on the longest side at 72dpi or no larger than 2MB. Name your file as follows: John\_Doe\_1.jpg; John\_Doe\_2.jpg; John\_Doe\_3.jpg. Please list the file names, titles, and prices for your work in the email along with a confirmation receipt no later than 11:59 P.M. on 05/01/2024.

*If your work is chosen for the exhibition, we will contact you for a larger file of your work.*

As artificial intelligence becomes integrated in our lives to help us with decision-making, and even doing the manual tasks of our jobs, concerns have been raised about the potential increase in **social isolation and anxiety** in working adults as a negative consequence of interacting with artificial intelligence in our daily lives. Please join us in **reflecting** on what we have learned in general about mental health, how artificial intelligence has transformed the business landscape from marketing to retailing, and our mental health over the past ten years, and what we can do to leverage artificial intelligence while sustaining our mental health.

**JURORS:** Tonia Matthews and Lillian Hoover

By submitting your artwork to Reflection, you agree to donate 50% of your art, if sold, to Thao Nguyen Foundation, Inc., a 501(c)(3) public charity. All donations are tax-deductible.

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## ABOUT THE JURORS:

### **Tonia Matthews**

Matthews has exhibited in several juried and solo exhibitions such as the 9th Douro Biennial at the Douro Museum in Alijó Portugal, “The Printed Image 6” at the Sabatini Gallery in Topeka, KS and “LaVie en Bleu” at the Strathmore Gallery in Bethesda, MD. Her solo exhibitions include “Works on Paper” at the Henry L. Stimson Center and “Girls Like Ice Cream” at the Washington Printmakers Gallery. The “Girls Like Ice Cream” series has traveled to the Grays School of Art in Aberdeen, Scotland. Matthews’ work resides in collections at the National Institute of Health, The College of Notre Dame, and Clemson University. She has been awarded an Artist in Residency in Scuola Internazionale di Grafica, Venice and at Peacock Contemporary Arts in Aberdeen, Scotland.

### **Lillian Hoover**

Lillian Hoover’s paintings begin as encounters in landscapes. She is interested in the variety of ways in which our experience of nature has been mediated by others — from wilderness preserves marked by geological “deep time” to city centers. Her paintings reflect a landscape that is an active, living participant in the events of our time, as well as a record of time itself. Hoover earned her BFA from the University of North Carolina, Asheville and her MFA from Maryland Institute College of Art. Her paintings are included in several public collections including Baltimore Museum of Art, Weatherspoon Art Museum, and DC Commission on Arts and Humanities. In 2020, Hoover received a Pollock-Krasner Grant. Other honors include the Bethesda Urban Partnership’s Trawick Award, three Individual Artist Awards from MD State Arts Council, numerous selections as semifinalist for Baltimore’s Sondheim Prize, and a travel grant from Philadelphia’s Center for Emerging Visual Artists. She has been awarded fellowships to attend residencies at I-Park, Vermont Studio Center, Alfred and Trafford Klots International Program for Artists, Monson Arts Center, and Virginia Center for the Creative Arts. Recent solo exhibitions include Presence In Absence at Goya Contemporary (2021) and a solo exhibition is scheduled for this winter at MoCA Arlington. Her work has appeared twice in New American Paintings and was selected for the cover of the 69<sup>th</sup> issue. Hoover teaches drawing and painting classes at Towson University.